SFCC MARCH LECTURE
Sunday, March 18, 2017
9:45 a.m., doors open for social time
10:30 a.m., program begins
Porcelain Gallery, Legion of Honor

Ceramics from the Collection of
David and Peggy Rockefeller

Jody Wilkie
Co-Chairman, Dec Arts, and Director, Dec Arts Americas
Christie’s Auction House

About the lecture: In the Porcelain Gallery, ground floor, the lecture will present ceramics collected by David and Peggy Rockefeller, soon to be sold by Christies. The collection is especially strong in 18th-century English porcelain and in Chinese export porcelain.

About the speaker: Jody Wilkie began her career at Christie’s with Medieval, Renaissance and baroque works of art and sculpture, plus European and American 19th- and early 20th-century sculpture. From her foundation in Renaissance maiolica, she became head of the ceramics and glass department in New York and, in 2001, International Specialist Head of ceramics and glass. The major collection sales she has supervised include Fine Continental Ceramics from the Collection of the Late Lola and Siegfried Kramarsky, 1993, and Important Italian Majolica from the Arthur M. Sackler Collections, 1993 and 1994. More recent sales featured important Vincennes and Sèvres porcelain, such as the Pompadour Fontaine à Roseaux in 2005 and the Portland Broc et Jatte ‘A Feuilles d’Eau’ in 2006. She has been an Antiques Roadshow appraiser since 1996.

Chelsea Porcelain Factory, London
Detail, ‘Plaice’ Tureen and Cover, c. 1755
Soft-paste porcelain, tureen length 26 cm
The David Rockefeller Collection (photo: Christie’s)
SFCC Upcoming Lectures

SUNDAY, APRIL 15, Sally Kevill-Davies, cataloguer of the English porcelain at the Fitzwilliam Museum, Cambridge, will speak on Chelsea porcelain figures. The talk will expand on SFCC’s donation of the Chelsea Carpenter with his tools to the Legion of Honor in 2016.

SUNDAY, MAY 20, Gunn Theater: SFCC member and former Vice President Glenn Berry, distinguished collector of neoclassical porcelain, “Porcelain Plaques: A New Type of Canvas, An Elevation of an Art Form.”

New SFCC Website in the Works

As of this writing, we’re about to choose a website template (it’s complicated). For good measure we’ve registered two domain names, sfceramic.org and sanfranceramic.org. With luck, the site will be up by our April lecture.

Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics

A One-Day Decorative Arts Forum in association with the Decorative Arts Trust
Saturday, May 19, 2018 • 8:30 a.m. – 6:00 p.m.
Historic Deerfield • Deerfield, Massachusetts

The program’s goal is to enhance knowledge and understanding of several types of English ceramics (delftwares, early Staffordshire earthenwares and stonewares, transfer-printed creamware and pearlware, and porcelains) and increase awareness of potential deceptions and frauds in the market. It is intended for a wide audience, from the general public interested in historic objects to the advanced collector.

Phone: Julie Orvis, (413) 775-7179
E-mail: events@historic-deerfield.org
Online: www.historic-deerfield.org
Ceramics became a systematic collecting area in the 19th century, when history in general emerged as modern scholarship. The best evidence for collection history is auction catalogs, such as those still prepared by our speaker Jody Wilkie. Ceramics may also carry exhibition or sale labels. A few great collections became the nuclei of public museum holdings. Three of them are introduced here.

Lady Charlotte Schreiber, 1812-95. Her translation of the medieval Welsh tales called the Mabinogion was the first to be published and long the standard. As a child she learned Latin, Greek, French, and Italian, and then taught herself Arabic, Hebrew, Persian, and Welsh. She managed the largest ironworks in Wales during & after her first husband’s later years. In 1869-85, she collected and catalogued 18th-century English ceramics that she gave to the V&A.
Adrien Dubouché, 1818-81. He was a businessman and mayor of Limoges, who also served as director of the Limoges museum from 1865. He gave more than 4000 European and Asian ceramics to the museum, which merged with Sèvres in 2012 to become the Musée national Adrien Dubouché, Cité de la céramique - Sèvres & Limoges. Dubouché emphasized contemporary as well as historic ceramics.

Creil & Montereau Factories, France
Salad bowl, Walter-Rousseau Service, c. 1865-70
Earthenware, diameter 34.8 cm
Limoges, musée Adrien Dubouché; photo © RMN / Martine Beck-Coppola

Eugène Rousseau and Félix Bracquemond
Coupe triangulaire, ‘First Rousseau’ Service, c. 1867-75
Earthenware, diameter 26.5 cm
Limoges, musée Adrien Dubouché; photo © RMN

Placido de Sangro, Duca di Martina, 1829-91. When his home Kingdom of Naples was absorbed by modern Italy, he moved to Paris and collected decorative arts with a special focus on ceramics. His Chinese and Japanese export ceramics are spectacular; his 18th-century Meissen and Italian porcelains are very strong. In 1911 his nephew donated the collection to the city of Naples, which housed it in what is now a national ceramics museum named for him.

Giuseppe Grieci, c. 1700-70, modeler, for Capodimonte
Godfrey at the Tomb of Dudo, c. 1758-59
Porcelain
Naples, Museo Duca di Martina (photo: SFCC)

Unknown makers, China and Europe
Ewer, c. 1660-80, with European mounts
Porcelain and gilt copper
Naples, Museo Duca di Martina (photo: SFCC)