



San Francisco Ceramic Circle

P.O. Box 15163 • San Francisco, CA 94115

Mark your calendar for: **SUNDAY, JANUARY 20, 2013, 10:00 A.M.**
Doors will open at 9:30 a.m.

AT: The Florence Gould Theater, Palace of the Legion of Honor, Lincoln Park.

For the program titled: ***“Creative Tension”: Melding Art Pottery and Commercial Design - the Life and Times of Frederick Hurten Rhead***

By: **Patricia Darrell Knight**, member of the San Francisco Ceramics Circle and owner of Patrician Antiques

SFCC members, if also FAMSF members, should use their FAMSF cards for museum entry and any guests covered by their membership. SFCC non-FAMSF members should check in with a SFCC member in the museum lobby prior to 9:55 am for available SFCC guest entry passes. All others will have to pay for museum entry.

About the Lecture: In this talk Patricia Knight will describe the work of Frederick Hurten Rhead and show how his life was a balancing act between his creativity as a skilled potter and his proficiency as an expert designer. We will examine his ventures into studio pottery and his work at commercial factories. Rhead hoped that he could combine both and successfully fuse art pottery design with the output of a large commercial pottery. This talk ends with his death in 1942 and will look back at his life to determine whether he achieved that ambition.

About the Speaker: Patricia (Pat) Knight was born in England, studied English and European history at Southampton University and emigrated to Massachusetts with her husband in 1960. The family moved to California in 1969. In 1984, with the children off to college, she founded Patrician Antiques in Los Altos specializing in 18th & 19th century porcelain, pottery, silver and decorative objects. She retired from her bricks and mortar shop in 2004 but continues to operate her business on the web. She is a long time member of the Ceramic Circle, (since 1983), and has spoken before on Minton pottery and porcelain, and botanical illustration on porcelain. Her ceramic collecting interests include Staffordshire figures and wares, Regency period porcelains, and Jugendstil ceramics. With the passing of time she has become fascinated with the modern ceramics of the 20th century and the people who created them.

Mini Exhibit: Please bring any examples of American art pottery and Fiesta

CALENDAR OF CERAMIC CIRCLE LECTURES

Sunday, February 17, 2013 *Daily Pleasures: French Ceramics from the MaryLou Boone Collection*, Elizabeth Williams, Curator of Decorative Arts and Design, Rhode Island School of Design. MaryLou Boone is a longtime member of the SFCC. For details on the exhibit of the same name at the Los Angeles County Museum of Art from October 6, 2012 through March 31, 2013, see <http://www.lacma.org/art/exhibition/daily-pleasures-french-ceramics-marylou-boone-collection>

PORCELAIN GALLERY SPOTLIGHT:

The objects in the two rotating display cabinets have been changed and now house an interesting exhibit of Chinese porcelain with French gilt bronze mounts from the museum's collection.

LECTURE, EXHIBITIONS, WEBSITES:

Daily Pleasures: French Ceramics from the MaryLou Boone Collection. Los Angeles County Museum of Art. An exhibit of French porcelain and faience from the collection of SFCC member MaryLou Boone, October 6, 2012–March 31, 2013

New York Ceramics Fair. January 22 - 27, 2013. For more information and the lecture series visit www.caskeylees.com/NY_Ceramics/NY_Ceramics.html

Hillsborough Antiques Show. San Mateo County Event Center, February 8– 10, 2013

BADA Antiques Fair, Duke of York Yard, London SW3. March 13 - 19, 2013. Details are available at bada-antiques-fair.co.uk

The World is a Marketplace: An Obsession with Chinese Porcelain, Winterthur Ceramics Conference, April 4 - 5, 2013. Full information is at the Winterthur web site <http://www.winterthur.org>

SFCC contact information: By phone (415) 750 3551 or on the web at www.patricianantiques.com/sfcc.html. The web site has up to the minute program information as well as past programs, useful links to other ceramic societies and museums with ceramic collections.