



## San Francisco Ceramic Circle

P.O. Box 15163 • San Francisco, CA 94115

Mark your calendar for: **SUNDAY, October 13, 2013, at 10:00 A.M.**  
Door will open at 9:30 A.M.

At: The Florence Gould Theater  
Palace of the Legion of Honor, Lincoln Park.

For the Program Titled: ***Flowers and Faces: Painting on Lenox China***

By: **Ellen Denker**, independent scholar, author, and lecturer on  
Lenox China.

*SFCC members, if also FAMSF members, should use their FAMSF cards for museum entry and any guests covered by their membership. All others will have to pay for museum entry.*

**About the Lecture:** Now the only company in the United States making bone china, Lenox was founded by Walter Scott Lenox in 1889 as an art studio called the Ceramic Art Company, making original decorative objects. In the early 20<sup>th</sup> century, Lenox expanded to produce custom-designed dinnerware with decoration commissioned from independent artists. Lenox competed effectively with the best European imports and was the first North American bone china used in the White House. This lecture will address the highly skilled artists who decorated special-order wares produced by Ceramic Art Company and Lenox China from 1889 into the 1930s. Most of the examples are from private collections and feature the objects from the recent exhibition in the University of Richmond Museums and the Mint Museum, Winston-Salem, NC.

**About the Speaker:** Ellen Denker is an author, independent scholar and former archivist for Lenox China. She began working on the history of Lenox in 1985. Her publications on Lenox range from *Lenox China: Celebrating a Century of Quality, 1889-1989*, for the Lenox Centennial exhibition, to *Faces & Flowers: Painting on Lenox China*, published in 2009 by the University of Richmond Museums. With Paul Atterbury, a long-time expert on the BBC's Antiques Roadshow, she is the co-author of *Twentieth-Century Ceramics: A Collector's Guide to British and American Factory Production*, 1999, and she has contributed to many other reference books on ceramics.

**Mini Exhibit:** Please bring examples of late 19<sup>th</sup> and early 20<sup>th</sup> century hand-decorated porcelain by Lenox and by their American and European competitors.

## CALENDAR OF CERAMIC CIRCLE LECTURES

Sunday, November 17, 2013, *Dutch Money, German Know-How, and French Taste: Sixty Years of Dutch Porcelain, 1759-1814*, Jan Daniel van Dam, expert and author on Dutch ceramics, The Netherlands.

Sunday, January 19, 2014, *An Overview of Delft Faience*, Robert Aronson, leading ceramics dealer and scholar, and interim Chairman of the Executive Committee of The European Fine Art Fair Maastricht.

Sunday, February 16, 2014, *American Decorative Tile: From Its 19<sup>th</sup>-century Roots to the Present and Beyond*, Joe Taylor, President, Tile Heritage Foundation, Healdsburg, CA.

Sunday, March 23, 2014 (NOTE: moved from March 16). *A Giles Italianate Service: Fifteen Worcester Plates Reveal a Decorative Grand Tour*, Charlotte Jacob-Hanson, ceramics scholar, Frankfurt, Germany.

Sunday, April 20, 2014, *California Faience and its Place in Ceramic History*. Kirby Brown, independent scholar and grandson of the founder of California Faience.

### SFCC / FAMSF NEWS:

**Library:** Thanks to generous volunteers, the SFCC Library is open the first Sunday of every month, from 1:00 to 4:00 p.m. It is a great place to research areas you are interested in and to browse for new interests. We are grateful to Mattie Alpert for her recent gift of books to the collection.

**San Francisco Fall Antiques Show:** October 24-27, 2013, Fort Mason. The SFCC is again a Cultural Partner of the Fall Antiques Show. We get a full-page color ad in their brochure and additional promotion, plus discounted admission to the show (\$15) and, as available, to their lectures.

### LECTURE, EXHIBITIONS, WEBSITES:

*Paradox: New Ceramics by Arturo Araujo*, University of San Francisco September 23 – December 13, 2013. Thacher Gallery, Sculpture Terrace, 3<sup>rd</sup> floor Kalmanovitz Hall, M-F 9:00 a.m. – 5:00 p.m.

*Victorian Alliance of San Francisco 41<sup>st</sup> Anniversary Fall House Tour: the Mission District "Mansion Row."* October 20, 2013, Sunday. Seven 1890s homes in diverse styles will be open from 1:00 to 5:00 p.m., in a "relatively flat, compact, and walkable area, well served by public transportation," with complementary light refreshments along the way. Ticket prices are discounted for early purchase. The online address is [www.VictorianAlliance.org](http://www.VictorianAlliance.org); phone inquiries at 415-824-2666.

***Ceramic Table Wares through the Ages***, The London Ceramic Circle, October 26-27, 2013.  
See the LCC website: <http://www.londonceramiccircle.com>

***European Origins and Transatlantic Exports: Tin-Glazed Earthenware in North America***, November 15-17, 2013, Historic Deerfield, MA. The speakers will examine European tin-glazed earthenwares with special reference to the export market. They include experts on Italian, Portuguese, Spanish and Mexican, French, Dutch, and English production. For more information, see: <http://www.historic-deerfield.org/event/seminars/european-origins-and-transatlantic-exports-tin-glazed-earthenware-north-america/#sthash.nOjmtKyw.dpuf>

***San Francisco Fall Antiques Show***, October 24 - 27, 2013 once again the SFCC is a cultural partner

***The Transferware Collectors Club Annual Meeting***, October 17-20, 2013 Wakefield, (a Boston Suburb) Massachusetts. More information on the TCC web site at [www.transcollectorsclub.org](http://www.transcollectorsclub.org)

***The International Fine Art & Antique Dealers Show***, October 25 - 31, 2013 New York Armory

***The 2013 American Ceramic Circle Symposium at the Museum of Fine Arts, Houston***. October 31 - November 3, 2013. For updates visit [www.americanceramiccircle.org](http://www.americanceramiccircle.org)

***Hillsborough Antiques Show***, November 1<sup>st</sup> to 3<sup>rd</sup>, 2013

***The Rococo and Its Influence on Ceramics in England c. 1735 - 1775***. English Ceramic Circle Seminar, November 9 - 11, 2013. Victoria and Albert Museum, London. Information from Felicity Marno at [stockspring@antique-porcelain.co.uk](mailto:stockspring@antique-porcelain.co.uk)

SFCC WEB SITE at [www.patricianantiques.com/sfcc.html](http://www.patricianantiques.com/sfcc.html). The SFCC web site has up to the minute program information including synopses of talks and speaker biographies (as they become available) as well as links to SFCC's Facebook, SFCC past programs, useful links to other ceramic societies and museums with ceramic collections.