



San Francisco Ceramic Circle
P.O. Box 15163 • San Francisco, CA 94115

Mark your calendar for: **SUNDAY, MARCH 17, 2013, 10:00 A.M.** Doors open at 9:30 a.m.

AT: The Florence Gould Theater, Palace of the Legion of Honor, Lincoln Park.

For the program titled: ***First Under Heaven: Korean Celadon in the Goryeo Dynasty***

By: **Hyonjeong Kim Han**, Associate Curator of Korean Art, Asian Art Museum, San Francisco

SFCC members, if also FAMSF members, should use their FAMSF cards for museum entry and any guests covered by their membership. SFCC non-FAMSF members should check in with a SFCC member in the museum lobby prior to 9:55 am for available SFCC guest entry passes.

About the Lecture: Many scholars have tried in vain to define the characteristics of Korean celadon during the Goryeo dynasty, (918-1392). Even Chinese connoisseurs of the 12th century, admiring Korean celadon color which was quite different from theirs, noted its mysterious jade color. The unsolved mystery around Korean celadon has captivated people's eyes and curiosity from the 12th century, when it was at its peak in production and quality, until today. This talk will discuss the history of Goryeo celadon; how it became popular under this dynasty and what caused its decline, paving the path to buncheong wares in the 14th century. In addition, production details, functions and criticism of Korean celadon will be touched upon. At the end of the talk, we will show how the tradition of Korean celadon has revived in the 21st century, by looking at some examples of contemporary Korean celadon works.



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Ewer with lid, approx. 1050-1125. Goryeo Dynasty (918 - 1392). Korea. Stoneware with celadon glaze. The Avery Brundage Collection, B60P123+-A-B.

About the Speaker: Hyonjeong Kim Han is a specialist in Korean and Chinese painting and joined the Asian Art Museum of San Francisco in July 2010. From 2006 she worked at the Los Angeles County Museum of Art as associate curator of Korean and Chinese art as well as the acting head of the Chinese and Korean Art department. Before coming to the United States for advanced training, she completed her BA and MA degrees in Korean art history at Seoul National University. She received a second MA degree from the University of California at Santa Barbara and completed the doctoral program at UCSB.

In Korea, she worked as a senior researcher in the Institute of Korean Painting and was a lecturer at Seoul National University. At LACMA, she oversaw a major reinstallation of the Korean galleries, an online exhibition, *Geurim: Fine Korean Paintings at the Los Angeles County Museum of Art*, and a bilingual brochure highlighting masterpieces in the collection. She was a consulting curator for *Your Bright Future: 12 Contemporary Artists from Korea* that was organized by LACMA and Museum of Art Houston in 2009. In 2011, Hyonjeong Kim Han was the curator for the presentation of a special exhibition, *Poetry in Clay: Buncheong Ceramics from Leeum, Samsung Museum of Art* in San Francisco. Currently she is preparing a special exhibition in collaboration with National Museum of Korea on celebratory art in the Joseon dynasty, which is scheduled to open in October, 2013.

Mini Exhibit: Please bring examples of Korean and other Oriental ceramics

CALENDAR OF CERAMIC CIRCLE LECTURES

Sunday, April 14, 2013 *Welcome to the Club: Collecting Ceramics for Beginners* by SFCC members

Sunday, May 12, 2013 *Christopher Dresser: Industry and Modernism in Ceramics*, Jeff Ruda, SFCC member and Vice President

PORCELAIN GALLERY SPOTLIGHT:

The objects in the two rotating display cabinets have been changed. They now house an interesting exhibit of Chinese porcelain with French gilt bronze mounts from the museum's collection.

LECTURE, EXHIBITIONS, WEBSITES:

Trenton Ceramics Symposium, New Jersey State Museum, April 13, 2013, www.potteriesoftrenton.org

The 2013 American Ceramic Circle Symposium at the Museum of Fine Arts, Houston. October 31 - November 3, 2013. For updates visit www.americanceramiccircle.org

The Rococo and its Influence on Ceramics in England c. 1735 - 1775. English Ceramic Circle Seminar, November 9 - 11, 2013 Victoria and Albert Museum, London. Information from Felicity Marno at stockspring@antique-porcelain.co.uk

Pan-Asian Ceramics: Export, Import, and Influence. Objects from the Collection of the Asian Art Museum, San Francisco. San Francisco Airport, International Terminal. Through June 2013

Daily Pleasures: French Ceramics from the MaryLou Boone Collection. Los Angeles County Museum of Art. An exhibit of French porcelain and faience from the collection of SFCC member MaryLou Boone, October 6, 2012–March 31, 2013

BADA Antiques Fair, Duke of York Yard, London SW3. March 13 - 19, 2013. Details are available at bada-antiques-fair.co.uk

The World is a Marketplace: An Obsession with Chinese Porcelain, Winterthur Ceramics Conference, April 4 - 5, 2013. Full information is at the Winterthur web site <http://www.winterthur.org>

SFCC contact information: By phone (415) 750 3551, sfceramiccircle@gmail.com and on the web at www.patricianantiques.com/sfcc.html. The web site has up to the minute program information as well as past programs, useful links to other ceramic societies and museums with ceramic collections.