



San Francisco Ceramic Circle

P.O. Box 15163 • San Francisco, CA 94115

Mark your calendar for: **SUNDAY, MARCH 12, 2013, 10:00 A.M.**
Doors will open at 9:30 a.m.

AT: The Florence Gould Theater, Palace of the Legion of Honor, Lincoln Park.

For the program titled: **“Christopher Dresser: Industry and Modernism in Ceramics”**

By: **Jeff Ruda**, Professor of Renaissance Art at U.C. Davis, SFCC Board member and collector

SFCC members, if also FAMSF members, should use their FAMSF cards for museum entry and any guests covered by their membership. SFCC non-FAMSF members should check in with a SFCC member in the museum lobby prior to 9:55 am for available SFCC guest entry passes. All others will have to pay for museum entry.

About the Lecture: Christopher Dresser (1834-1904) was the first modern professional designer. He combined a brilliant eye for form and pattern with the missionary energy of the Arts and Crafts Movement and thorough knowledge of production methods in metalwork, glass, textiles, and printing as well as ceramics. He made dramatic and pioneering designs for Minton, Wedgwood, and other major names, and then did even more daring work for the small Linthorpe and Ault potteries. The talk will explore his changing artistic goals and their place in ceramics as an industry.

About the Speaker: Jeff Ruda is Professor of Renaissance art at U.C. Davis, where he is finishing his third term as head of the Art History faculty. He has published on fourteenth- and fifteenth-century Italian art and on master drawings; his book on the early Renaissance painter Fra Filippo Lippi is in the Legion bookstore. In the last five years, he has studied the nineteenth-century design reform movement in England and France. On July 1 of this year, Jeff will become president of the SFCC.

Mini Exhibit: Please bring examples of Christopher Dresser designs and early modernist ceramics (1870 - 1920)

CALENDAR OF CERAMIC CIRCLE LECTURES AND ANNOUNCEMENTS

Saturday, June 29, 2013 SFCC Social. This year the social will be held at the home of Ethel Mussen in Berkeley. Details to follow.

Thursday July 18, 2013 Pot Night. Member show and tell.

Sunday, August 11, 2013 The American Advertising Calendar Plate: a Window on America's Rural Past, David Hoexter, past President, Transferware Collectors Club and SFCC member

SFCC News

Library: We regret to have to announce that the library has been closed temporarily to the SFCC and to the museum docents. It is hoped that we will be able to resume first Sunday openings in the not too distant future and will notify members when this occurs.

New Book: Members who attended SFCC member Letitia Robert's talk *Flour Power* on the Stout Collection of German Porcelain will be pleased to know that the book she co-authored on this collection *History of 18th-Century German Porcelain: The Warda Stevens Stout Collection* is due to be released on April 24th at \$95. Copies at the pre-publication price of \$59.95 may be ordered for delivery in late April/early May (now rescheduled for June/July) from Amazon via the Amazon web site. This will be the first book in English in a long while to cover the history of most German porcelain manufactories.

New FAMSF Director: The FAMSF board has chosen Colin B. Bailey, a Deputy Director at the Frick Collection in New York, as the new Director of the Fine Arts Museums of San Francisco.

PORCELAIN GALLERY SPOTLIGHT

The Legion has received an important gift of French porcelain from San Francisco collector Ronald Schwartz in memory of Michael Barcun. These cups and saucers explore the ground colors used by Sèvres between 1768 and 1788 and are on permanent display in the Constance and Henry Bowles Porcelain Gallery.

The objects in the two rotating display cabinets is an interesting exhibit of Chinese porcelain with French gilt bronze mounts from the museum's collection.

LECTURES AND EXHIBITIONS:

Art Antiques London, June 12 - 19, 2013 (includes the International Ceramic Fair)
www.haughton.com

An Early British & American Ceramics "POTpourri , Eastfield Village New York.
June 21 – 23, 2013. For more information email dscapottery1@fairpoint.net or phone
518-420-5686. Workshops on other topics are also available.

Pan-Asian Ceramics: Export, Import, and Influence, through June 2013. San Francisco
Airport , International Terminal. Objects from the collection of the Asian Art Museum,
San Francisco.

The Transferware Collectors Club Annual Meeting, October 17 – 20, 2013. Wakefield
(a Boston suburb) Massachusetts. More information on the TCC web site at
www.transcollectorsclub.org

San Francisco Fall Antiques Show October 24 - 27, 2013, Fort Mason

The International Fine Art & Antique Dealers Show October 25 - 31, 2013. New York
Armory

American Ceramic Circle Symposium at the Museum of Fine Arts, Houston. October
31 - November 3, 2013. For updates visit www.americanceramiccircle.org

Hillsborough Antiques Show, November 1st to 3rd, 2013

The Rococo and Its Influence on Ceramics in England c. 1735 - 1775. English Ceramic
Circle, November 9 - 11, 2013. Victoria and Albert Museum, London. Information from
Felicity Marno at stockspring@antique-porcelain.co.uk

SFCC contact information: By phone (415) 750 3551 or on the web at
www.patricianantiques.com/sfcc.html. The web site has up to the minute program
information as well as past programs, useful links to other ceramic societies and
museums with ceramic collections.