



San Francisco Ceramic Circle

An Affiliate of the Fine Arts Museums of San Francisco

Mark your calendar for: **SUNDAY, January 19, 2014, at 10:00 A.M.**
Doors will open at 9:30 A.M.

At: The Florence Gould Theater
Palace of the Legion of Honor, Lincoln Park

For the program titled: *An Overview of Delft Faience*

By: Robert Aronson, Delftware expert, principal of Aronson Antiquairs, Amsterdam, and interim chairman of the executive committee of The European Fine Art Fair Maastricht.



De Grieksche A factory, Delft
'Delft doré' vase & cover, early 18th century

About the lecture: The talk will give a comprehensive overview of how the city of Delft came to specialize in ceramic production with extraordinary artistic and technical qualities. It will relate Delft ceramics to the China trade and to European economics, review Delft production across its 200-year history beginning about 1650, compare Delft products with some of their many imitations (both historic and modern), and comment on the development of private and museum collecting.

About the speaker: It is very daunting to call any one person “the world’s leading dealer in...,” but Robert Aronson has the best claim to that title for Delft ceramics. Aronson Antiquairs stocks truly extraordinary pieces, but beyond that Mr. Aronson is an exceptionally productive cataloguer and a remarkably generous sponsor of research and exhibitions. At the moment, Aronson Antiquairs is the principal sponsor of the website *DelftsAardewerk.nl*, and of the exhibition *DelftWare WonderWare* at the Gemeentemuseum Den Haag and the accompanying publication. Mr. Aronson himself has been chairman of the Koninklijk VHOK (Royal Art Dealers’ Association) since 2010. He is also a long-time vector of major antique shows and board member and executive committee member of The European Fine Art Fair Maastricht.

Mini-exhibit: Please bring examples of Delftware and its imitations.

UPCOMING SFCC LECTURES



Grueby Faience Company, Revere, Mass.
Tile, early 20th century

Sunday, February 16. *American Decorative Tile: From Its 19th-century Roots to the Present and Beyond.* Joe Taylor, President, Tile Heritage Foundation, Healdsburg, CA.

Sunday, March 23 (NOTE: moved from March 16). *A Giles Italianate Service: Fifteen Worcester Plates Reveal a Decorative Grand Tour.* Charlotte Jacob-Hanson, ceramics scholar, Frankfurt, Germany.

Sunday, April 20. *The Ceramics of California Faience and West Coast Porcelain.* Dr. Kirby William Brown, independent scholar and grandson of the founder of California Faience.

Sunday, May 4 (NOTE: moved from May 18). *The Hoym-Lemaire Affair: Meissen, Fakes, and Scandal in Paris around 1730.* Dr. Julia Weber, Curator of Ceramics, Bavarian National Museum, Munich.



Nymphenburg Porcelain Factory
Commedia dell'arte figure, 1759-60,
by Franz Anton Bustelli (1723-63)
Schloss Nymphenburg, Munich

Other News

Exhibit of Malcolm Gutter's Collection: Malcolm Gutter's spectacular early Meissen will be installed at the Legion of Honor beginning in November 2014, for about four months. We will schedule Meissen-related talks during the exhibition.

New at the Legion of Honor: Now on display is a group of dazzling white Nymphenburg porcelain figures representing the Crucifixion, still in their original mid-18th century cabinet on stand that opens as a private altar. The ensemble may be a unique survival. Nymphenburg figures in this period were so artistically subtle and technically excellent that many were kept white, well after fashion had turned to overglaze coloring. The cabinet ensemble was donated by the European Decorative Arts Council.

Library: Thanks to generous volunteers, the SFCC Library is open the first Sunday of every month from 1:00 to 4:00 p.m. It is a great place to research areas you are interested in and to browse for new interests.

SFCC website: www.patricianantiques.com/sfcc.html.

The SFCC website has current program information, including synopses of talks and speaker biographies as they become available. There are also links to SFCC's Facebook page (Like us!), to SFCC's past program records, and to other ceramic societies and museums with good website information on ceramics.