San Francisco Ceramic Circle
An Affiliate of the Fine Arts Museums of San Francisco
January 2017
P.O. Box 15163, San Francisco, CA 94115-0163
www.patricianantiques.com/sfcc.html

SFCC JANUARY LECTURE
Sunday, January 15, 2017
9:45 a.m.: doors open
10:25: program begins
Florence Gould Theater, Legion of Honor

The Liverpool Herculaneum Factory, 1796-1840:
How Two Herculaneum Porcelain Tea Services
Came from New England to California
Patricia Knight
Scholar, Lecturer, and SFCC Member

About the lecture: The focus of this talk is two Herculaneum porcelain tea services that were found in California. Until recently little was known about the Herculaneum Factory, which was built in 1796 near the Port of Liverpool to take advantage of the market with America. Until 1840 Herculaneum supplied ceramics to ports on the East Coast. The history of the factory and examples of their wares will be discussed. By using genealogical resources it was possible to trace the original New England owners of both the Little and Spalding services and to discover their remarkable family history.

About the speaker: Patricia (Pat) Knight was born in England, studied English and European history at Southampton University (BA 1956) and emigrated to Massachusetts with her husband in 1960. The family moved to California in 1969. In 1984, with the children off to college, she founded Patrician Antiques in Los Altos specializing in 18th and 19th century porcelain, pottery, silver and decorative objects. She retired from her bricks and mortar shop in 2004 but continues to operate her business on the web. She is a long time member of the Ceramic Circle, (since 1983), and has spoken before on Botanical Porcelain and Frederick Hurten Rhead. Her ceramic collecting interests include Staffordshire figures and wares, Regency period porcelains, Jugendstil and modern ceramics.

Mini-exhibits suspended: Because of liability concerns, the FAMSF has suspended mini-exhibitions at support group events.

Herculaneum Pottery, Toxteth, Liverpool, England
Teapot from the Spalding service, c. 1810
Porcelain, private collection

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UPCOMING SFCC TALKS

SUNDAY, FEBRUARY 19, Gould Theater. Richard Shaw, ceramic sculptor, will discuss his work with special reference to his residency at the Sèvres porcelain factory.


SUNDAY, APRIL 9, Gould Theater. Paul Arthur, author of French Art Nouveau Ceramics, an Illustrated Dictionary, Paris, 2015, "When sculpture met the decorative arts: Rodin and his ceramics." (In conjunction with the Rodin Centennial Exhibition.)


SUNDAY, SEPTEMBER 15, Gould Theater. Hans van Lemmen, distinguished scholar of and author on ceramic tiles, will speak about 17th-century Dutch tiles.

Upcoming American Decorative Arts Forum Programs
(with ceramics tie-ins)

TUESDAY, JANUARY 10, 8:00 p.m., Gould Theater. Lydia Blackmore, Decorative Arts Curator, The Historic New Orleans Collection, “Goods of Every Description: Shopping in New Orleans, 1825-1925.” The talk will discuss “parlor suites, elaborate silver services, crates of attractive ceramics, and mannequins dressed in the latest fashions,” among other offerings in the shops of New Orleans.

SATURDAY, FEBRUARY 4, at 1:00 p.m. AND 2:45 p.m., Gould Theater. John Stuart Gordon, Yale University Art Gallery, two talks on “Setting the Table: Dining and Design in the Victorian and Postmodern Eras.” At 1:00 p.m., “The Polite Implements of Eating: Innovation and Fantasy in Nineteenth Century American Silver.” At 2:45 p.m., “The Architecture of Dining: Swid Powell, Alessi, and the Postmodern Tabletop.” The second talk includes ceramics designed for Alessi by Michael Graves and others.

Admission is free to ADAF members, $20 to non-members.
NEW BOOKS ON CERAMICS


JANUARY LECTURE BACKGROUND: HERCULANEUM

Liverpool’s *Herculaneum Pottery* is best known in the U.S. for jugs transfer-printed with American patriotic subjects. The factory employed up to 300 people, and the Liverpool showroom attracted buyers from both Britain and North America. Herculaneum made porcelain as well as earthenware; the porcelain flower holder at left has a portrait of William Smith, who managed the Herculaneum Pottery from 1810 to 1821.

William Dixon, painter, and the Herculaneum Pottery *Flower Holder with portrait of William Smith and child, 1811* Porcelain Walker Art Gallery, Liverpool (SFCC photo)
Herculanum Pottery
*Jug with the Apotheosis of Washington*, c. 1805
Lead-glazed earthenware (pearlware) with transfer print
*Potteries Museum, Stoke-on-Trent (SFCC photos)*

The jug is inscribed to Ebeneezer Breed, a New England shoe manufacturer.

Herculanum Pottery
*Jug with hunting dogs in a landscape*, c. 1800-20
Lead-glazed earthenware (pearlware) with hand-colored transfer print
*Walker Art Gallery, Liverpool (SFCC photo)*

Herculanum Pottery
*Plate with a garden scene*, 1809
Lead-glazed earthenware (pearlware) with transfer print
*Walker Art Gallery, Liverpool (SFCC photo)*