



# San Francisco Ceramic Circle

An Affiliate of the Fine Arts Museums of San Francisco

## January 2017

P.O. Box 15163, San Francisco, CA 94115-0163

[www.patricianantiques.com/sfcc.html](http://www.patricianantiques.com/sfcc.html)

### SFCC JANUARY LECTURE

Sunday, January 15, 2017

9:45 a.m.: doors open

10:25: program begins

*Florence Gould Theater, Legion of Honor*

*The Liverpool Herculaneum Factory, 1796-1840:  
How Two Herculaneum Porcelain Tea Services  
Came from New England to California*

**Patricia Knight**

Scholar, Lecturer, and SFCC Member



**Herculaneum Pottery, Toxteth, Liverpool, England**  
*Teapot from the Spalding service, c. 1810*  
Porcelain, private collection

**About the lecture:** The focus of this talk is two Herculaneum porcelain tea services that were found in California. Until recently little was known about the Herculaneum Factory, which was built in 1796 near the Port of Liverpool to take advantage of the market with America. Until 1840 Herculaneum supplied ceramics to ports on the East Coast. The history of the factory and examples of their wares will be discussed. By using genealogical resources it was possible to trace the original New England owners of both the Little and Spalding services and to discover their remarkable family history.

**About the speaker:** Patricia (Pat) Knight was born in England, studied English and European history at Southampton University (BA 1956) and emigrated to Massachusetts with her husband in 1960. The family moved to California in 1969. In 1984, with the children off to college, she founded Patrician Antiques in Los Altos specializing in 18th and 19th century porcelain, pottery, silver and decorative objects. She retired from her bricks and mortar shop in 2004 but continues to operate her business on the web. She is a long time member of the Ceramic Circle, (since 1983), and has spoken before on Botanical Porcelain and Frederick Hurten Rhead. Her ceramic collecting interests include Staffordshire figures and wares, Regency period porcelains, Jugendstil and modern ceramics.

**Mini-exhibits suspended:** Because of liability concerns, the FAMSF has suspended mini-exhibitions at support group events.

## UPCOMING SFCC TALKS



**Richard Shaw (contemporary)**  
**Book Jar with Ashtray, 1980 and 2008**  
Glazed porcelain with decal overglaze, length 25.4 cm  
*DeYoung Museum (Photo: museum website)*

**SUNDAY, FEBRUARY 19**, Gould Theater. **Richard Shaw**, ceramic sculptor, will discuss his work with special reference to his residency at the Sèvres porcelain factory.

**SUNDAY, MARCH 19**, Gould Theater. **Jeff Ruda**, professor emeritus at UC Davis, "Minton Ceramics and the 'Japan Craze' in Victorian Britain."

**SUNDAY, APRIL 9**, Gould Theater. **Paul Arthur**, author of *French Art Nouveau Ceramics, an Illustrated Dictionary*, Paris, 2015, "When sculpture met the decorative arts: Rodin and his ceramics." (In conjunction with the Rodin Centennial Exhibition.)

**SUNDAY, MAY 21**, Gould Theater. **Camille Leprince**, author of *La Faïence Baroque Française et les Jardins de Le Nôtre*, Paris, 2015, "French Ceramics in the Age of Louis XIV."

**SUNDAY, SEPTEMBER 15**, Gould Theater. **Hans van Lemmen**, distinguished scholar of and author on ceramic tiles, will speak about 17<sup>th</sup>-century Dutch tiles.

## Upcoming American Decorative Arts Forum Programs (with ceramics tie-ins)

**TUESDAY, JANUARY 10**, 8:00 p.m., Gould Theater. **Lydia Blackmore**, Decorative Arts Curator, The Historic New Orleans Collection, "Goods of Every Description: Shopping in New Orleans, 1825-1925." The talk will discuss "parlor suites, elaborate silver services, crates of attractive ceramics, and mannequins dressed in the latest fashions," among other offerings in the shops of New Orleans.

**SATURDAY, FEBRUARY 4**, at 1:00 p.m. AND 2:45 p.m., Gould Theater. John Stuart Gordon, Yale University Art Gallery, two talks on "Setting the Table: Dining and Design in the Victorian and Postmodern Eras." At 1:00 p.m., "'The Polite Implements of Eating: Innovation and Fantasy in Nineteenth Century American Silver.'" At 2:45 p.m., "The Architecture of Dining: Swid Powell, Alessi, and the Postmodern Tabletop." The second talk includes ceramics designed for Alessi by Michael Graves and others.

Admission is free to ADAF members, \$20 to non-members.

## NEW BOOKS ON CERAMICS

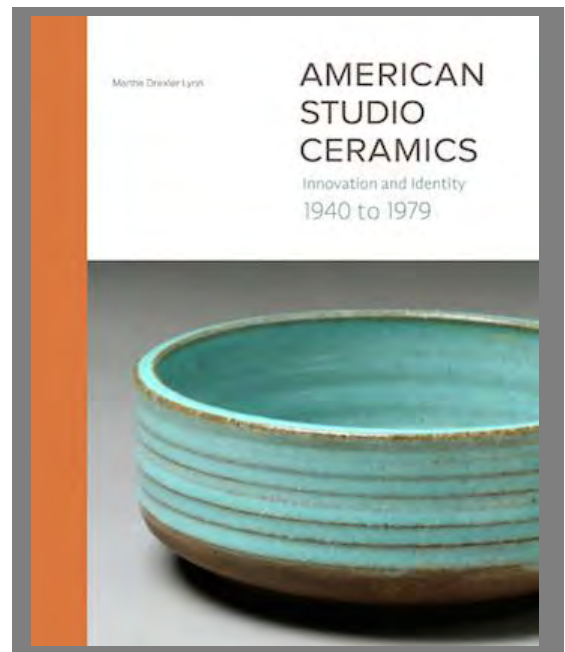
### 2016 AMERICAN CERAMIC CIRCLE BOOK AWARD

**WINNER:** Martha Drexler Lynn, *American Studio Ceramics, Innovation and Identity 1940-79*, Yale University Press, 2016 (ISBN 10: 0300212739; ISBN 13: 9789399212730).

**Patricia F. Ferguson**, *Ceramics: 400 Years of British Collecting in 100 Masterpieces*, Philip Wilson Press, 2016 (ISBN 97878300425). Regular price gbp 45; for a discount to gbp 31.50, go to [www.ibtauris.com](http://www.ibtauris.com) and enter the discount code AN2.

**Charlotte Jacob-Hanson**, *In the Footsteps of Fidelle Duvivier: A career summary with new discoveries of his work for the Sceaux manufactory in France*, 2016 (ISBN 069280483-8). May be ordered for \$45, including postage and handling, at [www.chjacob-hanson.com](http://www.chjacob-hanson.com).

**Nicholas Panes**, *English Potter – American Patriot? Extracts from the extraordinary life of Richard Champion*. The book includes the first color illustrations of Bristol porcelain in several decades, and is accompanied by a pdf of the 1873 book on Bristol porcelain by Hugh Owen. It may be ordered at [www.nicholaspanes.com](http://www.nicholaspanes.com).



**Laura Andreson, Bowl, 1951, earthenware**

Los Angeles County Museum of Art

Gift of Mary Hershberger, AC1998.186.5 © Laura Andreson.

Photo © 2014 Museum Associates / I.ACMA

## JANUARY LECTURE BACKGROUND: HERCULANEUM



Liverpool's **Herculaneum Pottery** is best known in the U.S. for jugs transfer-printed with American patriotic subjects. The factory employed up to 300 people, and the Liverpool showroom attracted buyers from both Britain and North America.

Herculaneum made porcelain as well as earthenware; the porcelain flower holder at left has a portrait of William Smith, who managed the Herculaneum Pottery from 1810 to 1821.

**William Dixon, painter, and the Herculaneum Pottery Flower Holder with portrait of William Smith and child, 1811**  
Porcelain  
*Walker Art Gallery, Liverpool (SFCC photo)*



**Herculaneum Pottery**  
**Jug with the Apotheosis of Washington, c. 1805**  
 Lead-glazed earthenware (pearlware)  
 with transfer print  
 Potteries Museum, Stoke-on-Trent (SFCC photos)

The jug is inscribed to Ebenezer Breed,  
 a New England shoe manufacturer.



**Herculaneum Pottery**  
**Jug with hunting dogs in a landscape, c. 1800-20**  
 Lead-glazed earthenware (pearlware)  
 with hand-colored transfer print  
 Walker Art Gallery, Liverpool (SFCC photo)

**Herculaneum Pottery**  
**Plate with a garden scene, 1809**  
 Lead-glazed earthenware (pearlware) with transfer print  
 Walker Art Gallery, Liverpool (SFCC photo)

