



San Francisco Ceramic Circle

An Affiliate of the Fine Arts Museums of San Francisco

October 2018

P.O. Box 26773, San Francisco, CA 94126

www.sfceramic.org

SFCC LECTURE

Sunday, October 21, 2018

9:45 a.m., doors open for social time

10:30 a.m., program begins

Gunn Theater, Legion of Honor

SFCC Members Collect:

Fred Daniels

The Haviland Factories and Studios

Mady Jones

Contemporary Studio Ceramics

The first in an occasional series with our own members talking about their goals and experiences as collectors, with SFCC Board members Fred Haviland and Mady Jones. Fred specializes in the Haviland factories, working in France under American management from the mid-1800s to the early 1900s. Fred began with functional tableware and has expanded into period design history. Mady collects modern studio ceramics, beginning with Northern California art of the 1970s and then opening to wider areas.



SFCC 2018-19 Lectures

SUNDAY, NOVEMBER 18, Gunn Theater, 10:30 start time, **Jo Lauria**, “Betty Woodman, 1930-2018.” Los Angeles scholar Jo Lauria is former curator of contemporary ceramics at the Los Angeles County Museum of Art and winner of the 2016 American Ceramic Circle Book Award for museum publications. She interviewed Betty Woodman on camera for a film about the artist, and will give us an overview of Woodman’s career.

Betty Woodman (American), 1930-2018

Rose Pillow Pitcher, 1984

Glazed earthenware 58.1 cm high

DeYoung Museum, Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation (photo: museum)



SUNDAY, JANUARY 13, Gunn Theater, **Ulysses Grant Dietz**, retired Chief Curator and Curator of Decorative Arts, and current acting co-director, The Newark Museum, “Great Pots: Art, Craft, and the Marketplace” **starting at 10:30 a.m.**; and “From Art to Arts & Crafts: What happened when pots became art?” **starting at 1:00 p.m.** The talks will build on and explore the Newark Museum’s history of ceramics collecting since 1909, from Arts & Crafts production to contemporary studio ceramics.

Rookwood Pottery Company, Cincinnati, founded 1880

Black Iris Vase, 1909

Slip-painted earthenware

The Newark Museum (photo: museum)



SUNDAY, FEBRUARY 10: TBA

SUNDAY, MARCH 17: Charlotte Jacob-Hanson, independent scholar, “Flights of Fantasy – The Bird Painting of Louis Victor Gervert (1747-1849).” Charlotte Jacob-Hanson has published extensively on leading, internationally-active ceramics decorators of the 18th century. This talk will focus on Gervert’s work in the Netherlands and Germany, at the Weesp, Höchst, and Loosdrecht factories.

SAVE THE DATES: April 28 and June 2. **SPECIAL NOTE:** The April and June dates are not our usual third Sundays, because of events in or around the Legion of Honor.