SFCC LECTURE

Sunday, February 10, 2019
9:45 a.m., doors open for social time
10:30 a.m., program begins
Gunn Theater, Legion of Honor

Cristina Neiva Correia
Curator of Ceramics
Palácio Nacional da Ajuda, Lisbon

Art Nouveau Ceramics
and the King and Queen of Portugal

About the lecture: Carlos I and his wife, Amélie d’Orleans, became King and Queen of Portugal in 1889. Carlos I bought some contemporary porcelain, while the Queen developed a very wide interest in progressive ceramic design: Sévres japonisme, floral Art Nouveau from France and Belgium, the brilliant lustre glazes of Clément Massier, Dutch and Viennese innovations, and the British Arts & Crafts Movement.

About the speaker: The Palácio da Ajuda was newly furnished after 1862, when it became the primary royal home in Lisbon. As curator of ceramics there, Cristina Neiva Correia supervises one of the largest collections of late 19th and early 20th century ceramics gathered when they were new. Her recent research topics include Haviland tableware and the technology of Massier lustre glazes.
Upcoming SFCC Lectures

SPECIAL NOTE: The April and June dates are not our usual third Sundays, because of events in or around the Legion of Honor.

SUNDAY, MARCH 17: Charlotte Jacob-Hanson, independent scholar, “Flights of Fantasy – The Bird Painting of Louis Victor Gerverot (1747-1849).” Charlotte Jacob-Hanson has published extensively on leading, internationally-active ceramics decorators of the 18th century. This talk will focus on Gerverot’s work in the Netherlands and Germany, at the Weesp, Höchst, and Loosdrecht factories.

SUNDAY, APRIL 28: Shirley M. Mueller, M.D., Associate Professor of Neurology (ret.), Indiana University School of Medicine; ACC member; scholar and collector of Chinese Export Porcelain, “Inside the Head of a Collector.”

SAVE THE DATE: June 2.

2019 Membership Renewal

Yes, it’s that time again. Membership dues are the main funding source for our lectures and for our social events. Gifts of any size are also welcome! Unrestricted gifts support the lectures and social events. Gifts to the endowment are directed to the ceramics we donate to the FAMSF.

Other Ceramics Events

WINTERTHUR PRESENTS
CERAMICS UP CLOSE: HANDS-ON STUDY DAYS
APRIL 4-5, 2019
Join Winterthur staff, visiting scholars, and fellow collectors for an intimate and limited-registration experience of close looking at ceramics. Hands-on workshops use the Winterthur museum collections and distinguished scholars give more formal talks. Registration is now open at 800-488-3883 or winterthur.org/conferences.

‘DISH CAMP’ HISTORIC CERAMICS SYMPOSIUM:
OF SAILING SHIPS AND PRIVY PITS: THE WORLD OF CERAMICS IN EARLY AMERICA
JUNE 21-23, 2019
At Eastfield Village, East Nassau, New York, internationally recognized speakers will cover topics from 17th century Dutch-American red earthenware to Abolitionist Ceramics of the 19th century. The program fee of $300 (student rate $100) includes two lunches and Saturday dinner. Free lodging at the Village is available on a first come, first serve basis, and must be requested in advance. For information or to register, contact Debbie Miller, Program Chair, at 215-253-2906 or deblimiller@hotmail.com.
FEBRUARY LECTURE BACKGROUND:
Art Nouveau Ceramics

Art Nouveau is most often identified with the “whiplash” designs that took hold in France by the early 1890s and remained high fashion till about 1905. However, it was actually a movement with several styles. Some of them exploit organic curves while others focus on rectilinear geometry. They all tend to asymmetry, but their major common element is negative: rejection of design principles and motifs inherited from ancient Greece and Rome. Also, art nouveau could be nationalistic, using local medieval art or folk traditions.

Félix Bracquemond (1833-1914), designer
Creil & Montereau Potteries
Compote, c. 1879-84
Earthenware, 24.7 cm diameter
SFCC member collection and photo

Gerhard Heilmann (1859-1946), decorator
Royal Copenhagen
Vase, 1893
Porcelain, 41 cm high
SFCC member collection and photo

Edouard Colonna (1862-1948), designer
Gérard, Dufraisseix & Abbot, Limoges, for Siegfried Bing
Vases, c. 1898-1902
Porcelain
Photo: Paul Arthur

The term “Art Nouveau” comes from a Paris gallery, La Maison de l’Art Nouveau, opened in 1895 by the German immigrant dealer Siegfried Bing. His gallery featured Japanese imports, textiles by the English Arts & Crafts master William Morris, glass by the American entrepreneur Louis Comfort Tiffany, and porcelain by Royal Copenhagen, as well as French material.
Local variants of the movement have local names. In Germany the term is Jugendstil, from the radical art journal Jugend (Youth). The Austrian version is the Vienna Secession, from artists who withdrew from their official union and promoted an integration of fine arts with decorative arts. In Italy, it’s stile Liberty, named for the retailer Liberty’s of London.

**Royal Porcelain Factory, Meissen, in-house design: “T-glatt” service, 1900**
Rudolf Hen[s]chel, designer, handles and “Wings” pattern, 1901
Tureen, 1902 or later
Porcelain
Grassi Museum, Leipzig (photo: SFCC)

**Max Laeuger (1864-1952) Studio, Kandern, Germany**
**Vase, c. 1900**
Slip-decorated earthenware, 26.4 cm high
SFCC member collection and photo

**Galileo Chini (1873-1956), Florence**
**Plater vase, design 1906-11, production 1921-25**
Lustre-glazed earthenware
Museo Internazionale delle Ceramiche, Faenza (photo: SFCC)

**Michael Powolny (1871-1954), Austria**
**Wiener Keramik, Vienna**
**Figure of Spring, model 1909, production 1912**
Glazed earthenware, 78.7 cm high
Philadelphia Museum of Art (photo: SFCC)